A selective bibliography on Crossing the River by Caryl Phillips
Compiled by Vanessa Guignery

NB: Bénédicte Ledent, from the University of Liège, has compiled a complete bibliography of primary and secondary sources relating to Caryl Phillips. To access her bibliography, click here (http://www.l3.ulg.ac.be/philips/index.html)


Primary Sources (British editions)

Fiction
The Final Passage (London: Faber & Faber, 1985).
In the Falling Snow (London: Harvill Secker, 2009).

Non-Fiction

Stage Plays
Where There Is Darkness (Ambergate: Amber Lane Press, 1982).
Rough Crossings (London: Oberon, 2007).

Secondary Sources
Books on Caryl Phillips


**Interviews about Crossing the River**


**A selection of articles and chapters on Crossing the River**

Andindilile, Michael, "'We have lost sight of Africa': America, Europe and the Diaspora in Caryl Phillips's *Crossing the River*, *Afroeuropa* 3.1 (2009).


Birat, Kathie, "'Neither 'written' nor 'spoken'": The Ambiguities of Voice in the fiction of Caryl Phillips', in *The Caribbean Writer as Warrior of the Imaginary / L'Ecrivain caribéen,*


Ford, John, 'Representations of Deferece and Defiance in the Novels of Caryl Phillips', in New Perspectives in Caribbean Studies: Beyond the Blood, the Beach and the Banana, ed. by Sandra Courtman (Kingston & Miami, FL: Ian Randle, 2004), pp. 373-386. (analysis of ‘Uncle Tom’ figures in Higher Ground, Cambridge and Crossing the River)


Mangrum, Khaliah, "'Like limbs from a tree": Home and the Homeland in Caryl Phillips' Crossing the River', The Mind's Eye (Spring 2007), pp. 73-81.

McLeod, John, 'Postcolonial Fictions of Adoption', *Critical Survey*, 18.2 (2006), pp. 45-55 (pp. 50-52: *Crossing the River*).


